

**David Oates**  
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### **Teaching**

- Did writing workshops for Lee-County-VA elementary students with grants from the Lee Arts Council ('89-90), and Slemph Foundation ('90-91 and '93-94)
- Creative writing class daily at Thomas Walker and Lee H.S.'s for the gifted program. 1991-92
- Private classes in creative writing for adults and children 1990-present
- Co-founder/sponsor Lee County High School literary magazine, *The General's Dreams*
- Gave "Teaching Creative Writing" workshops as part of Lee-County-VA teacher training
- Gave lecture & workshop on cartooning, Humor Conference, Methodist College, Fayetteville, NC
- College Composition classes at Athens Tech. and "Writing about Literature" for a college course at Washington-Wilkes High School 1999
- Continuing Education classes in creative writing through Athens Tech 1999 to present, and starting 2001, some offered writing classes at the Georgia Center at UGA.
- College composition 1980's as teaching assistant and adjunct faculty member: Univ. of Illinois at Chicago, Roosevelt University, Triton College (Chicago), Athens Technical College, Washington-Wilkes H.S.
- Lectured on performance poetry with demonstrations for Athens Academy 7<sup>th</sup> Grade.
- Taught Creative Writing for Eagle Home schoolers 2004-05
- Taught SAT prep. classes for UGA's Georgia Center and SAT/ACT for Greene Co. HS gifted students
- Individual coaching of dozens of students for SAT, ACT, or GRE

### **Writing and Performing**

- Short stories and poems published in a number of literary magazines 1984-present (*Sow's Ear*, *Asylum*, *Rambunctious Review*, *Anerca*, *Oyez\_Review*, *Café Irreal* (internet) and *Private*. Haiku and senryu in *Brussels Sprout*, *Frogpond*, *Cicada*, *Albatross* (Romania), *Daily Mainichi Newspaper*(Japan), *Black Bough*, *Onionhead*, *Black Bear Review*, *Asahi Evening News* (Japan), *Japanophile*, *Dasoku*, *Hummingbird*,

*Lazybones Review, Paper Wasp, Point Judith Light, Raw NervZ, Reflections Haiku Diary* (Internet), *Tight, Woodnotes, Canadian Writer's Journal*

- Member Tri-cities (Tenn.-Virginia) Slam team, two years. Coach one year
- Performed own poetry on numerous occasions in varied venues
- Dramatic readings of prose and poetry for the elderly and for children
- Radio commentary, WUGA-FM, Athens, on “The Commons,” 1995 – 97
- Creator, writer, director, and performer on radio shows:  
*Front Porch Stories* (Appalachian fiction--grants NEA & Natl. Home Library Foundation), on WETS-FM (public radio, E. TN) and WMMT-FM (KY) 1992-93  
*Things You Need to Hear* (comedy, performance poetry), WETS-FM (TN) 1993-94  
*Great Apes* (humor), WUGA-FM, Jan. 2001-present
- Book of poetry and prose, *Night of the Potato*, published 1994, Sow's Ear Press, Abingdon VA,
- Editor and publisher *Monkey Magazine*, humor and slam poetry
- Trained, then worked for a month and a half as an actor performing poems for school audiences for Poetry Alive!, Asheville, NC. Shows across the US.
- Master of Ceremonies. Jigsaw Pieces Open Mike, Athens Poetry Slam, etc., Athens, GA
- Reporter, photographer, and columnist, rural TN papers, 1979-80 and street reporter, Chicago City News Bureau, 1980
- Editor, 1 year, *Rambunctious Review* literary magazine Chicago, late 1980's
- Have written for *The Athens Daily News, The Oconee Arrow, Athens Magazine, The Athens Observer*, and *Flagpole*, last few years. Also, freelance journalism in '80's.
- Wrote 114 comic strips in *Shoe* by three-time Pulitzer-Prize winner Jeff MacNelly 1982-'85, and many other strips and panels collaborating with artists.

### **Education**

- B.A. '79, Univ. of Chicago in English, specializing in writing
- M.A. '86 from The Univ. of Illinois at Chicago in fiction writing
- Took graduate class in teaching creative writing K-12 at Univ. of Illinois at Chicago
- Studied the Story Workshop approach to teaching creative writing at Columbia College, Chicago